### UC San Diego - WASC Exhibit 7.1
Inventory of Educational Effectiveness Indicators

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>(2a) What are these learning outcomes?</th>
<th>(3) Other than GPA, what data/evidence are used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)?</th>
<th>(4) Who interprets the evidence? What is the process?</th>
<th>(5) How are the findings used?</th>
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<tr>
<td><strong>Department:</strong></td>
<td><strong>Written Communication</strong></td>
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<td><strong>Classical Studies Program</strong></td>
<td>- Translate Greek or Latin (or both) texts at the beginning graduate level, or at a level sufficient for secondary teaching. &lt;br&gt; - Provide a synoptic overview of Greco-Roman history and literature, and its reception. &lt;br&gt; - Exhibit basic mastery within selected sub-disciplinary areas of ancient Philosophy, History, Art History, Literature, or Theater.</td>
<td>- LTGK and LTLA courses, the backbone of the Classical Studies Major, tend to be of small size, allowing for detailed observation and supervision of individual students. &lt;br&gt; - LTGK and LTLA courses involve both translation and discussion, which provide faculty with regular information about student progress. &lt;br&gt; - Examinations, course grades, and consultation with instructors determine the suitability of progress to more advanced courses. &lt;br&gt; - Research projects in upper-division courses typically culminate in written essays employing primary and secondary sources of a specialized subfield. &lt;br&gt; - Completion of the degree requires advanced courses in at least two different fields. Satisfaction of this requirement entails familiarity with the texts and methods of these fields.</td>
<td>- Instructors in the language courses observe and assess individual students in small courses. &lt;br&gt; - Observation and assessment take place in real time in the classroom setting. &lt;br&gt; - Grading of research papers by instructors provides feedback on mastery of the techniques of interpretation, analysis and criticism. &lt;br&gt; - Instructors are responsible for all grading (no TAs are employed in language courses) and research supervision.</td>
<td>- Individual course instructors use student feedback and evaluations to modify course content and improve instruction. &lt;br&gt; - Instructors in subsequent courses in the language series provide feedback to instructors in previous courses. &lt;br&gt; - Program faculty meet periodically to discuss courses approved for the Academic Senate Review? 2012, 2018</td>
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Please date the form

### Oral Communication
- Recite and discuss passages of archaic, classical, and Hellenistic rhetoric, literature, history, and philosophy in both the original languages and in English translation.
- Recognize and identify common meters of Greek and Latin poetry and rhetorical tropes of prose, and be able to recite classical authors aloud accurately and fluently.

### Oral Communication
- In LTGK and LTLA courses, students are called upon to read aloud and translate aloud, as well as to explain the grammar, semantics, and syntax of passages of classical literature.
- Poetry courses also involve recitation in original languages and in translation, both of the students' own translations, and those of modern translators.

### Oral Communication
- Instructors in the language courses observe and assess individual students in small courses. <br> - Observation and assessment take place in real time in the classroom setting. <br> - Translation and research performances are discussed and criticized by other students and participants.

### Oral Communication
- Individual course instructors use student feedback and evaluations to modify course content and improve instruction. <br> - Instructors in subsequent courses in the language series provide feedback to instructors in previous courses.
<table>
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<th>Information Literacy</th>
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<tr>
<td>• Identify the primary genres of Classical literature, including epic and dramatic poetry, prose, dialogue, commentary, treatises, and anthologies.</td>
<td>• Advanced language courses focus on a single genre, such as poetry, drama, or prose. Completion of the course requires familiarity with the genre.</td>
<td>• Instructors in the language courses observe and assess individual students in small courses.</td>
<td>• Individual course instructors use student feedback and evaluations to modify course content and improve instruction.</td>
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<tr>
<td>• Master the use of reference resources necessary for research in Classical Studies, such as indexes, lexica, dictionaries, grammatical handbooks, encyclopedias.</td>
<td>• Students are taught the means of using lexica and reference resources in the context of the language courses. Satisfaction of course requirements entails ability to use these resources.</td>
<td>• Observation and assessment take place in real time in the classroom setting.</td>
<td>• Program faculty meet periodically to discuss courses approved for the Major.</td>
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<td>• Master the proper techniques for citing and referring to both primary sources in their original languages and secondary sources used in research.</td>
<td>• Advanced language courses and electives require 3-4,000 word research papers. Satisfaction of the course requirements entails the ability to cite and reference sources properly.</td>
<td>• Grading of research papers provides feedback on mastery of citation and referencing techniques.</td>
<td><strong>Critical Thinking</strong></td>
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**Critical Thinking**
• Interpret, analyze, and criticize classical authors, texts, and their later interpreters (including modern authors).

**Critical Thinking**
• Advanced language courses and electives require 3-4,000 word research papers. Satisfaction of course requirements entails the ability to interpret, analyze, and criticize ancient and modern sources.

**Critical Thinking**
• Grading of research papers by instructors provides feedback on mastery of the techniques of interpretation, analysis and criticism.

**Critical Thinking**
• Individual course instructors use student feedback and evaluations to modify course content and improve instruction.

**Critical Thinking**
• In-class discussion in smaller courses provides immediate dialectical feedback from other students and participants.

**Critical Thinking**
• Program faculty meet periodically to discuss courses approved for the Major.

(2b)
Where are the learning outcomes published? Please provide your department/program website address.

• UC San Diego General Catalogue: ucsd.edu/catalog/curric/CLAS-ug.html
• Classical Studies Program Website: caesar.ucsd.edu/classical/
• Course syllabi.