KATHERINE REISCHL

PHOTOGRAPHIC LITERACY: CAMERAS IN THE HANDS OF RUSSIAN AUTHORS

In this study of the Russian and Soviet author-photographer, which includes authors as varied as Leonid Andreev and Alexander Solzhenitsyn, Reischl argues for the central place that photography has played in the formation of the Russian literary imagination over roughly seventy years.

Katherine M. H. Reischl is an Assistant Professor in the Department of Slavic Languages and Literatures at Princeton University.

MAY 23, 2019
11:00 A.M. - 12:30 P.M.
VAF 366 (CONFERENCE ROOM)
REFRESHMENTS WILL BE SERVED