**HARSHA RAM**

**THE SCALE OF CULTURE: CITY, NATION, EMPIRE AND THE RUSSIAN-GEORGIAN ENCOUNTER**

**APRIL 15, 2019**

**2:00 - 3:00 P.M.**

**LITERATURE BUILDING ROOM 155 (de CERTEAU)**

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**Harsha Ram** is associate professor of Slavic and Comparative Literature at U.C. Berkeley. His first book, *The Imperial Sublime* (2003) addressed the relationship between poetic genre, aesthetic theory, territorial space and political power in eighteenth- and early nineteenth-century Russian literature. His forthcoming book, *The Scale of Culture. City, Nation, Empire and the Russian-Georgian Encounter*, seeks to provide a historical account of cultural relations between Georgian and Russian artists and writers during the imperial and early Soviet eras, while at the same time offering a site-specific case study of how a "peripheral" city on the margins of multiple regional systems negotiated the challenges of historical modernity and aesthetic modernism.

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