Balkan Bridges: Contested Histories, Shared Commitments

This four-week travel/study course will focus on legacies of war, exemplary moments of peaceful coexistence, and historical challenges to peace in the former Yugoslavia over the 20th century. The primary thrust of the program will be on the vital way historical memories consistently enter into and shape current debates about individual and group identity in the region.

Over a month-long exploration of these ideas, students will be exposed to a variety of cultural objects, including literature and film, museums and galleries, monuments and cemeteries, as well as natural and constructed environments. They will investigate how long-standing historical identity can be traced through these narratives and learn how public sites of cultural memory serve as the testing ground for alternative communities based on shared commitments.

- Program dates: June 23 – July 20, 2019
- Course: Slavic 174: Balkan Bridges (6 units)
- Professor: Antje Postema

**Info session:**
Tuesday, February 26th
5:00 p.m.
3401 Dwinelle Hall (Level C)

**Bosnia, Croatia, and Serbia**

**Applications Open**
February 4th

**Deadline to Apply:**
March 15