

PRESS RELEASE

Feb. 28, 2017

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THE END OF "THE END OF HISTORY" LESSONS OF EAST EUROPEAN *totalitarianism* FOR THE POSTMODERN WORLD



TUESDAY
MARCH 14 | 1-2 PM
COMUNIDAD ROOM | PRICE CENTER

UC San Diego, Division of Arts and Humanities—The Institute of Arts and Humanities is hosting, “The End of ‘The End of History’: Lessons of East European Totalitarianism for the Postmodern World,” Tuesday, March 14, 1 – 2 p.m., in the Price Center: Comunidad Room, Cross Cultural Center, at UC San Diego. The panel discussion, part of IAH’s ongoing “Challenging Conversations” series, will bring together four leading historians of Eastern Europe whose work examines the rise and fall of totalitarian ideologies in the 20th century.

UC San Diego Department of Literature’s Amelia Glaser will moderate the event that features panelists Professors Patrick Hyder Patterson (UC San Diego), Steven Seegel (University of Northern Colorado), Marci Shore (Yale) and Timothy Snyder (Yale). The panelists will consider the relationship between liberal democracy and the recent rise in right-wing populism. Specifically, the speakers will address whether or not terms like “fascism,” “autocracy” and “totalitarianism” are appropriate or useful in the 21st-century context.

Refreshments will be provided, and an RSVP is requested, but tickets are not required.

The Institute of Arts and Humanities functions as a hub of interdisciplinary research, teaching and public dialogue in the arts and humanities. It resides within the UC San Diego Division of Arts and Humanities, which ranks #23 in the nation according to U.S. News and World Report's 2017 Best Global Universities listing.

Panelists' Bios:



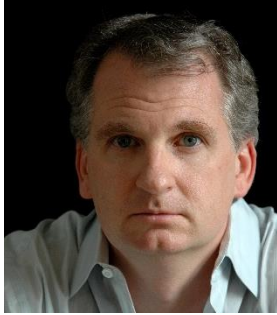
Patrick Hyder Patterson received his Ph.D. from the University of Michigan in 2001, his J.D. at the University of Virginia in 1988, and his B.A. from Princeton University in 1995. His research centers on the history of 20th-century Eastern Europe and the Balkans, with major emphases on everyday life and consumer culture and on the interplay of Islam, Christianity, and secular society. Much of my early work focused on the lands and peoples of what used to be Yugoslavia, while my more recent projects have coupled an ongoing concern for Yugoslavia and the Balkans with a comparative consideration of Eastern Europe's "northern tier," drawing on sources from Hungary, Czechoslovakia, and the German Democratic Republic. He is the author of *Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia* (Cornell U. Press, 2011) and numerous articles.



Steven Seegel is Associate Professor of History at the University of Northern Colorado. He is the author of *Mapping Europe's Borderlands: Russian Cartography in the Age of Empire* (University of Chicago Press, 2012), *Ukraine under Western Eyes* (Harvard University Press, reissued in 2013), and *Map Men: Transnational Lives and Deaths of Geographers in the Making of East Central Europe*, coming out with University of Chicago Press in 2018.



Marci Shore is associate professor of history at Yale University. She is the translator of Michał Głowiński's *The Black Seasons* and the author of *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968* and *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*. Her book about the 2013-2014 revolution in Ukraine, *The Ukrainian Night: An Intimate History of Revolution*, is forthcoming with Yale University Press; she is also at work on a longer book project titled "Phenomenological Encounters: Scenes from Central Europe." Her recent essays include "Surreal Love in Prague" (*TLS*); "Out of the Desert: A Heidegger for Poland" (*TLS*); "Rescuing the Yiddish Ukraine (*New York Review of Books*); "Rachelka's Tablecloth: Poles and Jews, Intimacy and Fragility 'on the Periphery of the Holocaust,'" (*Tr@nsit Online*); "Can We See Ideas? On Evocation, Experience, and Empathy" (*Modern European Intellectual History*); "Entscheidung am Majdan: Eine Phänomenologie der Ukrainischen Revolution" (*Lettre International*); and "Reading Tony Judt in Wartime Ukraine" (*The New Yorker*); and "The Bard of Eastern Ukraine, Where Things are Falling Apart." (*The New Yorker*).



Timothy Snyder is one of the leading American historians and public intellectuals, and enjoys perhaps greater prominence in Europe, the subject of most of his work. He is the Housum Professor of History at Yale University and a permanent fellow at the Institute for Human Sciences in Vienna. He received his doctorate from the University of Oxford in 1997, where he was a British Marshall Scholar. Among his publications are six single-authored award-winning books, all of which have been translated: *Nationalism, Marxism, and Modern Central Europe: A Biography of Kazimierz Kelles-Krauz* (1998, second edition 2016); *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999* (2003); *Sketches from a Secret War: A Polish Artist's*

Mission to Liberate Soviet Ukraine (2005); *The Red Prince: The Secret Lives of a Habsburg Archduke* (2008); and *Bloodlands: Europe Between Hitler and Stalin* (2010). Snyder is also the co-editor of two books: *Wall Around the West: State Borders and Immigration Controls in Europe and North America* (2001) and *Stalin and Europe: Terror, War, Domination* (2013). In a very special project, Snyder helped his friend, the distinguished historian and intellectual Tony Judt, to compose a thematic history of political ideas and intellectuals in politics, *Thinking the Twentieth Century* (2012). Snyder's essays on the Ukrainian revolution were published in Russian and Ukrainian as *Ukrainian History, Russian Politics, European Futures* (2014). He is a member of the Committee on Conscience of the United States Holocaust Memorial Museum, is the faculty advisor for the Fortunoff Collection of Holocaust Testimonies at Yale, and sits on the advisory councils of the Yivo Institute for Jewish Research and other organizations.



Amelia Glaser is associate professor of Russian and Comparative Literature and director of the Jewish Studies and the Russian, East European, and Eurasian Studies programs at UC San Diego. She is the author of *Jews and Ukrainians in Russia's Literary Borderlands* (Northwestern UP, 2012), the translator of *Proletpen: America's Rebel Yiddish Poets* (U. Wisconsin Press, 2005), and the editor of *Stories of Khmelnytsky: Competing Literary Legacies of the 1648 Ukrainian Cossack Uprising* (Stanford U. P., 2015). She is currently completing a book about leftist Jewish literary networks during the 1930s in the US and the

Soviet Union. She is also the co-editor, with Steven Lee, of *Comintern Aesthetics* -- a volume (in progress) on the aesthetic legacies of the Communist International.

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