Culture and Society Track Courses

Courses preceded by an asterisk are petitionable for credit towards the minor as content warrants

Anthropology
ANRG 124. Paths to European Hegemony

Classical Studies
Classics 107. Myth, Religion, and Philosophy in Late Antiquity

History
HIEU 101. Greece in the Classical Age
HIEU 102. The Roman Republic
HIEU 103. The Roman Empire
HIEU 104. Byzantine Empire
HIEU 110. The Rise of Europe
HIEU 111. Europe in the Middle Ages
HIEU 125. Reformation Europe
HIEU 130. Europe in the Eighteenth Century
HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean
HIEU 136A. European Society and Social Thought, 1688-1870
HIEU 136B. European Society and Social Thought, 1870-1989
HIEU 142. European Intellectual History, 1780-1870
HIEU 143. European Intellectual History, 1870-1945
HIEU 147. The History of Women in Europe: Middle Ages to the Early Modern Era
HIEU 148: The History of Women in Europe: The Enlightenment to the Victorian Age
HIEU 149. History of Women in Europe: 1870 to the Present
HIEU 163/263. Special Topics in Medieval History
HIEU 165/265. Special Topics in Early Modern Spain
HIEU 171/271. Special Topics in Twentieth-century Europe
HIEU 174/274. The Holocaust: A Psychological Approach
HIEU 180/280. Topics in European Women's History
HISC 101A. Science in the Greek and Modern World
HISC 101B. Medieval Science in the Latin West, ca. 500-1500
HISC 101C. Early Modern Science
HISC 106. The Scientific Revolution
HISC 107. The Emergence of Modern Science

Literature
LTEU 139. Marx/Nietzsche/Freud
LTTH 115. Introduction to Critical Theory

Linguistics
*LIGN 141. Language Structures
*LIGN 150. Historical Linguistics
Music
MUS 4. Introduction to Western Music
MUS 112. Topics in European Music Before 1750
MUS 113. Topics in Classical, Romantic, and Modern Music
*MUS 114. Music of the Twentieth Century
*MUS 115. Women in Music
MUS 120A-B-C. Survey of Music History and Literature
*ICAM 150. History of Art and Technology

Philosophy
PHIL 13. Introduction to Philosophy: Ethics
PHIL 14. Introduction to Philosophy: Metaphysics
PHIL 15. Introduction to Philosophy: Theory of Knowledge
PHIL 31. History of Philosophy: Ancient Philosophy
PHIL 32. History of Philosophy: The Origins of Modern Philosophy
PHIL 33. History of Philosophy: Philosophy in the Age of Enlightenment
PHIL 102. Hellenistic Philosophy
PHIL 104. The Rationalists
PHIL 105. The Empiricists
PHIL 108. Nineteenth-Century Philosophy
*PHIL 111. Contemporary Work in Epistemology and Metaphysics
*PHIL 126. Topics in the History of Logic
*PHIL 145. Philosophy of Science
*PHIL 146. Philosophy of Physics
PHIL 153. Philosophy of History
PHIL 161. Topics in the History of Ethics
PHIL 166. Classics in Political Philosophy
*PHIL 167. Contemporary Political Philosophy
*PHIL 169. Feminism and Philosophy
*PHIL 170. Philosophy and Race
PHIL 175. Aesthetics
*PHIL 177. Philosophy and Literature
PHIL 180. Phenomenology
PHIL 181. Existentialism
PHIL 182. Marx and Marxism
PHIL 183. Topics in Continental Philosophy

Religion, Program for the Study of
RELI 110A. The Modern Study of Religion: Religion in Modernity
RELI 112. Texts and Contexts: The Holy Book in Judaism, Christianity, and Islam
*RELI 131. Topics in Religion and Sexuality
*RELI 132. Topics in Orthodoxy and Heterodoxy
*RELI 141. Public Sphere and Religion
*RELI 142. Secularization and Religion
*RELI 188. Special Topics in Religion

*RELI 189. Seminar in Religion

Sociology
SOC/L 20. Social Change in the Modern World
SOC/A 100. Classical Sociological Theory
SOC/A 102. Contemporary Sociological Theory
SOC/A 106. Comparative and Historical Methods
SOC/A 106M. Holocaust Diaries
Soc/D 178. The Holocaust

Theatre and Dance
*TDHS 101/201. Topics in Dramatic Literature and Theatre History
TDHD 171. Dance History I (Ancient to 1900)
TDHD 172. Dance History II (1900 to 1960)
TDHD 173. Dance History III (1960 to Present)

Visual Arts
VIS 20. Introduction to Art History
VIS 22. Formations of Modern Art
VIS 84. History of Film
VIS 113AN. History of Criticism I: Early Modern
VIS 113BN. History of Criticism II: Early Twentieth Century (1900-1950)
VIS 113CN. History of Criticism III: Contemporary (1950-Present)
VIS 117B. Theories of Representation
VIS 120C. Late Antique Art
VIS 121AN. The Idea of Medieval Art
VIS 121B. Castles, Cathedrals, and Cities
VIS 121C. Art and Gender in the Middle Ages and Renaissance
VIS 121D. The Illuminated Manuscript in the Middle Ages
VIS 122AN. Renaissance Art
VIS 122CN. Defining High Renaissance Art
VIS 123CN. Early Print Culture: The First Media Revolution
VIS 124AN. Baroque Art
VIS 125A. Twentieth Century Art
*VIS 151. History of the Experimental Film
*VIS 158. Histories of Photography