

Culture and Society Track Courses

Courses preceded by an asterisk are petitionable for credit towards the minor as content warrants

Anthropology

ANRG 124. Paths to European Hegemony

Classical Studies

Classics 107. Myth, Religion, and Philosophy in Late Antiquity

History

HIEU 101. Greece in the Classical Age

HIEU 102. The Roman Republic

HIEU 103. The Roman Empire

HIEU 104. Byzantine Empire

HIEU 110. The Rise of Europe

HIEU 111. Europe in the Middle Ages

HIEU 125. Reformation Europe

HIEU 130. Europe in the Eighteenth Century

HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean

HIEU 136A. European Society and Social Thought, 1688-1870

HIEU 136B. European Society and Social Thought, 1870-1989

HIEU 142. European Intellectual History, 1780-1870

HIEU 143. European Intellectual History, 1870-1945

HIEU 147. The History of Women in Europe: Middle Ages to the Early Modern Era

HIEU 148. The History of Women in Europe: The Enlightenment to the Victorian Age

HIEU 149. History of Women in Europe: 1870 to the Present

HIEU 163/263. Special Topics in Medieval History

HIEU 165/265. Special Topics in Early Modern Spain

HIEU 171/271. Special Topics in Twentieth-century Europe

HIEU 174/274. The Holocaust: A Psychological Approach

HIEU 180/280. Topics in European Women's History

HISC 101A. Science in the Greek and Modern World

HISC 101B. Medieval Science in the Latin West, ca. 500-1500

HISC 101C. Early Modern Science

HISC 106. The Scientific Revolution

HISC 107. The Emergence of Modern Science

Literature

LTEU 139. Marx/Nietzsche/Freud

LTTH 115. Introduction to Critical Theory

Linguistics

*LIGN 141. Language Structures

*LIGN 150. Historical Linguistics

Music

- MUS 4. Introduction to Western Music
- MUS 112. Topics in European Music Before 1750
- MUS 113. Topics in Classical, Romantic, and Modern Music
- *MUS 114. Music of the Twentieth Century
- *MUS 115. Women in Music
- MUS 120A-B-C. Survey of Music History and Literature
- *ICAM 150. History of Art and Technology

Philosophy

- PHIL 13. Introduction to Philosophy: Ethics
- PHIL 14. Introduction to Philosophy: Metaphysics
- PHIL 15. Introduction to Philosophy: Theory of Knowledge
- PHIL 31. History of Philosophy: Ancient Philosophy
- PHIL 32. History of Philosophy: The Origins of Modern Philosophy
- PHIL 33. History of Philosophy: Philosophy in the Age of Enlightenment
- PHIL 102. Hellenistic Philosophy
- PHIL 104. The Rationalists
- PHIL 105. The Empiricists
- PHIL 108. Nineteenth-Century Philosophy
- *PHIL 111. Contemporary Work in Epistemology and Metaphysics
- *PHIL 126. Topics in the History of Logic
- *PHIL 145. Philosophy of Science
- *PHIL 146. Philosophy of Physics
- PHIL 153. Philosophy of History
- PHIL 161. Topics in the History of Ethics
- PHIL 166. Classics in Political Philosophy
- *PHIL 167. Contemporary Political Philosophy
- *PHIL 169. Feminism and Philosophy
- *PHIL 170. Philosophy and Race
- PHIL 175. Aesthetics
- *PHIL 177. Philosophy and Literature
- PHIL 180. Phenomenology
- PHIL 181. Existentialism
- PHIL 182. Marx and Marxism
- PHIL 183. Topics in Continental Philosophy

Religion, Program for the Study of

- RELI 110A. The Modern Study of Religion: Religion in Modernity
- RELI 112. Texts and Contexts: The Holy Book in Judaism, Christianity, and Islam
- *RELI 131. Topics in Religion and Sexuality
- *RELI 132. Topics in Orthodoxy and Heterodoxy
- *RELI 141. Public Sphere and Religion
- *RELI 142. Secularization and Religion

*RELI 188. Special Topics in Religion

*RELI 189. Seminar in Religion

Sociology

SOC/L 20. Social Change in the Modern World

SOC/A 100. Classical Sociological Theory

SOC/A 102. Contemporary Sociological Theory

SOC/A 106. Comparative and Historical Methods

SOC/A 106M. Holocaust Diaries

Soc/D 178. The Holocaust

Theatre and Dance

*TDHS 101/201. Topics in Dramatic Literature and Theatre History

TDHD 171. Dance History I (Ancient to 1900)

TDHD 172. Dance History II (1900 to 1960)

TDHD 173. Dance History III (1960 to Present)

Visual Arts

VIS 20. Introduction to Art History

VIS 22. Formations of Modern Art

VIS 84. History of Film

VIS 113AN. History of Criticism I: Early Modern

VIS 113BN. History of Criticism II: Early Twentieth Century (1900-1950)

VIS 113CN. History of Criticism III: Contemporary (1950-Present)

VIS 117B. Theories of Representation

VIS 120C. Late Antique Art

VIS 121AN. The Idea of Medieval Art

VIS 121B. Castles, Cathedrals, and Cities

VIS 121C. Art and Gender in the Middle Ages and Renaissance

VIS 121D. The Illuminated Manuscript in the Middle Ages

VIS 122AN. Renaissance Art

VIS 122CN. Defining High Renaissance Art

VIS 123CN. Early Print Culture: The First Media Revolution

VIS 124AN. Baroque Art

VIS 125A. Twentieth Century Art

*VIS 151. History of the Experimental Film

*VIS 158. Histories of Photography